

пре-свя-то-е, ме-чут жре-бий о ри-зах тво-их.

ppp Ра-нят те-ло тво-е пре-свя-то-е..."

МЕЖДУ ГРОЗАМИ

Moderato con moto ♩ = 104

Ноты с сайта www.notarhiv.ru

Piano *p*

Canto *p*

нар

В про-ме-жут-ке меж-ду гро-за-

-ми, мрач - ной яр - ко - стью бо -

-га - ты - е, над при -

simile

-тих - ши - ми бе - ре - за - ми

cresc.

об - ла - ка сто - ят кры - ла - ты -

dim.

-е. *p* Чуть гро -

tr *pp*

poco a poco cresc.

-за на за - пад спря - чет - ся и на -

-ста - нет тишь чу - дес - на - я, на -

sub.p

f

sub.pp

-ста - нет тишь чу - дес - на - я, а с вос -

dim.

-то - ка - сно - ва, - сно - ва

ка - тит - ся

mp

mf

ко - лес - ни - ца под - не - бес - на

—я, ПОД - НЕ -

p

g^{vb}

This system contains the first two staves of a musical score. The top staff is a vocal line in 3/4 time, starting with a long note on 'я,' followed by a phrase 'ПОД - НЕ -'. The middle staff is a piano accompaniment with a treble clef, featuring a continuous sixteenth-note pattern. The bottom staff is a bass line with a bass clef, consisting of long, sustained notes. A dynamic marking *p* is placed below the piano staff, and *g^{vb}* is written below the bass staff.

— бес - на - я.

pp con Ped. al Fine

This system contains the next two staves. The vocal line continues with '— бес - на - я.' The piano accompaniment continues with the same sixteenth-note pattern. The bass line remains sustained. A dynamic marking *pp con Ped. al Fine* is written below the piano staff.

This system contains the next two staves. The piano accompaniment continues with the sixteenth-note pattern. The bass line remains sustained.

ppp

This system contains the final two staves. The piano accompaniment continues with the sixteenth-note pattern. The bass line remains sustained. A dynamic marking *ppp* is written below the piano staff.